

Advent Taizé Prayer



St. Thomas the Apostle Catholic Church
Naperville, IL

As you enter the worship space this evening, please take a candle.

Be Still and Know

Be still and know that I am God. Be still and know that
I am. Be still and know. Be still. Be.

© Kathy Jeffers

The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major. It consists of two staves. The first staff contains the lyrics 'Be still and know that I am God. Be still and know that'. The second staff contains the lyrics 'I am. Be still and know. Be still. Be.' The melody is simple and contemplative, with a final cadence.

*Candle light will be passed.
This is a symbolic representation of the light of Christ passing through the darkness
to be the salvation of the world.*

Wait for the Lord

Wait for the Lord, whose day is near.
Wait for the Lord: be strong, take heart!

The musical score is written for two staves, treble and bass clef, in 2/4 time and D major. The first system contains the lyrics 'Wait for the Lord, whose day is near.' The second system contains the lyrics 'Wait for the Lord: be strong, take heart!'. The music is primarily chordal, with a steady bass line and a melodic line in the treble clef.

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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At your leisure, bring your lit candle forward and place it in one of the containers of sand,
inviting the light of the world to dwell in our hearts throughout this Advent Season.

Veni, Veni Emmanuel

J. Bell

Ve - ni, ve - ni, ve - ni, ve - ni,
ve - ni, ve - ni Em - man - u - el.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a vocal line and a bass line. The second system also has a vocal line and a bass line. The lyrics are written below the vocal line.

Ubi Caritas

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,
u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score is written in 2/4 time with a key signature of two flats (Bb). It consists of two systems of staves. The first system has a vocal line and a bass line. The second system also has a vocal line and a bass line. The lyrics are written below the vocal line. There is a triplet of eighth notes in the second system of the vocal line.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
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Silence

Gospel Acclamation



Al-le-lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu - ia!

Music: Alleluia 17; Jacques Berthier, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

Holy Gospel

Luke 1:57–80

For surely the hand of the Lord was with him.

Individual Reflection

In the Lord, I'll Be Ever Thankful



In the Lord I'll be ev - er thank - ful, in the Lord I will re -
El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -



joice! Look to God, do not be a - fraid. Lift up your
ción. Él nos da la sal - va - ción. En él con -



voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fí - o, no te - me - ré. En él con - fí - o, no te - me - ré.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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Jesus Christ, Yesterday, Today, and for Ever

Je - sus Christ, Je - sus Christ,
yes - ter - day, to - day and for ev - er.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics placed below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

Text: Suzanne Toolan, SM, b.1927
Tune: Suzanne Toolan, SM, b.1927
© 1988, GIA Publications, Inc.

General Intercessions

O Lord, Hear Our Prayer

Sung Response:

O Lord, hear my prayer, O Lord, hear my prayer:
when I call an - swer me. O Lord, hear my prayer, O
Lord, hear my prayer. Come and lis - ten to me. O

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics placed below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music for 'Bless the Lord' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The accompaniment in the bottom staff starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'Bless the Lord, my soul, and bless God's ho - ly name.' are written below the top staff.

Bless the Lord, my soul, who leads me in - to life.

The second system of music for 'Bless the Lord' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment in the bottom staff starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics 'Bless the Lord, my soul, who leads me in - to life.' are written below the top staff.

Text: Psalm 103; Taizé Community
Tune: Jacques Berthier, 1923-1994
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Take, O Take Me As I Am

Take, O take me as I am; sum - mon out what I shall

The first system of music for 'Take, O Take Me As I Am' consists of two staves. The top staff is in treble clef with a key signature of three flats (Bbb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. The accompaniment in the bottom staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'Take, O take me as I am; sum - mon out what I shall' are written below the top staff.

be; set your seal up-on my heart and live in me.

The second system of music for 'Take, O Take Me As I Am' consists of two staves. The top staff is in treble clef with a key signature of three flats (Bbb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note D2, a quarter note C2, and a quarter note B1. The accompaniment in the bottom staff starts with a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics 'be; set your seal up-on my heart and live in me.' are written below the top staff.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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Silence

Lord Jesus Christ

Lord Je - sus Christ, your light shines with - in us.
French: Jé - sus le Christ, lu - mière in - té - rieu - re,
Spanish: Cris - to Je - sús, oh fue - go que a - bra - sa,
Polish: Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let not my doubts nor my dark - ness speak to me.
ne lais - se pas mes té - nè - bres me par - ler.
que las ti - nie - blas en mí no ten - gan voz.
Niech ciem - ność ma nie prze - ma - wia do mnie już.

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,
Cris - to Je - sús, di - si - pa mis som - bras.
Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let my heart al - ways wel - come your love.
don - ne - moi d'ac - cueil - lir ton a - mour.
Y que en mí só - lo ha - ble tu A - mor.
Daj mi moc przy - jąc dziś mi - łość Twą.

Prepare the Way of the Lord

Canon

Pre - pare the way of the Lord. Pre- pare the way of the Lord, and
all peo- ple will see the sal - va - tion of our God. Pre -

Text: Luke 3:4, 6; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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Thank you for being a part of this faith community this evening.

On behalf of St. Thomas the Apostle Catholic Church - have a blessed Advent season.



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